

## **Ann Bell • Art Historian, Curator, & Writer**

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### **EDUCATION**

2025, MLIS, Pratt Institute School of Information New York, NY (expected)  
2024, International Curatorial Program, Node Center for Curatorial Studies  
2024, Pratt Institute Study Abroad, Artist Archives in New York & Italy (Rome, Florence, Venice, Pisa)  
2014, MA, Decorative Arts, Design History, & Material Culture, Bard Graduate Center, New York, NY,  
Thesis: “Charming the Senses: Alexandre-François Desportes, Still Life, and Porcelain in Early  
Eighteenth-Century France”  
2011, BA, Art History, cum laude, CUNY Baccalaureate for Unique and Interdisciplinary Studies, New  
York, NY

### **PROFESSIONAL EXPERIENCE**

2022-present, Part-time Lecturer, Parsons School of Design, New York, NY  
2016-present, Faculty, New York School of Interior Design, New York, NY  
2015-2023, Assistant Manager of School Programs, Morgan Library & Museum, New York, NY  
2017-2020, Adjunct Faculty, Sotheby’s Institute of Art, New York, NY  
2018-2019, Visiting Instructor, Pratt Institute, Brooklyn, NY  
2014-2017, Educator, Cathedral Church of St. John the Divine, New York, NY  
2012-2019, Educator, Metropolitan Museum of Art, New York, NY

### **PROFESSIONAL SERVICE**

2020-2023, Editor, contributor, and writer of regular column “Wellness Matters” for Morgan Unbound  
Staff Newsletter, Morgan Library & Museum  
2020-2022, Alumni Exhibitions Committee, Bard Graduate Center  
2020-2023, Senior Staff Search and Advisory Committee for Diversity, Equity, Inclusion, and Access  
(DEAI) Trainings, Morgan Library & Museum  
2019-2023, Staff Meditation & Mindfulness Teacher (RYT-200), Morgan Library & Museum

### **CURATORIAL**

2021, Curator, *Inspiring & Illuminating the Classroom: The Morgan Book Project 2020*  
2022, Curator, *Inspiring & Illuminating the Classroom: The Morgan Book Project 2021*  
2023, Curator, *Inspiring & Illuminating the Classroom: The Morgan Book Project 2022*

### **PUBLICATIONS**

- “Review of the International Dunhuang Programme Website,” *ARLIS/NA Multimedia & Technology Reviews*, Forthcoming September 2024.
- “Review of the Visual Elements – Photography: A Handbook for Communicating Science and Engineering,” *VRA Bulletin* Vol. 51 No. 1, June 10, 2024.
- “Portrait of a Pigment.” Blog. *The Morgan Library & Museum*. June 06, 2023.  
<https://www.themorgan.org/blog/portrait-pigment-magic-saffron>
- “Celebrating the Morgan Book Project, 2019-20.” Blog. *The Morgan Library & Museum*. June 22, 2020. <https://www.themorgan.org/blog/celebrating-morgan-book-project-2019-20>
- *History of Design: Decorative Arts and Material Culture, 1400-2000*. New York: Bard Graduate Center, 2013. (researcher)

## **CONFERENCES, LECTURES, & PUBLIC APPEARANCES**

2024, Lecturer, “Perversity in Paris: Eugène Atget and La Belle Époque,” Pratt Institute Info Show, New York, NY  
2023, Lecturer, “Seeing Wisely: Teaching Formal Analysis in the Classroom, Art Libraries Society of North America (ARLIS/NA) Conference Series, New York, NY  
2023, Moderator, QUILT! Workshop for Inclusivity in Eighteenth-Century Studies, HECAA@30: Environments, Materials, and Futures in the Eighteenth Century, Cambridge and Boston, MA  
2021-2023, Emcee of *The Annual Morgan Book Project Awards Ceremony*, Morgan Library & Museum.  
2021, “The Morgan Book Project,” interviewed by Roger Clark, NY1 News, June 2021.

## **LANGUAGES**

English (native); French (proficient)

## **PROFESSIONAL AFFILIATIONS**

Elected Vice President & Board Member, Archivists Round Table of Metropolitan New York, Inc. (A.R.T.)  
Member, Art Libraries Society of North America (ARLIS/NA)  
Member, Association of Art Museum Curators (AAMC)  
Elected DEI Committee Member, Historians of Eighteenth-Century Art & Architecture (HECAA)  
Cataloging & Metadata Standards Review Committee Member, Visual Resources Association (VRA)

## **SELECT COURSES DEVELOPED & TAUGHT**

**Graduate:** Birth of Global Art and Design and in the 17<sup>th</sup> & 18<sup>th</sup> Centuries, History of Interior Design 1715-Today, Historical Styles I, Historical Styles II  
**Undergraduate:** English Composition II, Global Opulence: The Role of the Dutch East India Company (V.O.C.) in 17<sup>th</sup>- and 18<sup>th</sup>-Century Art, Histories and Theories of Art and Design, The Silk Road: Exchange Across Culture & Time, History of Interior Design

## **SELECT MUSEUM EDUCATION CURRICULUM DEVELOPED & TAUGHT**

### **Morgan Library & Museum**

Core Programs: Colors of the World: Illuminated Manuscripts in the Age of Exploration, Morgan Book Project Summer Institute for Teachers  
Special Exhibitions: *Claude Gillot: Satire in the Age of Reason*, *Ernest Hemingway: Between Two Wars*, *It's Alive! Frankenstein at 200*, *J. Pierpont Morgan's Library: Building the Bookman's Paradise*, *The Little Prince: Taking Flight*, *Peter Hujar: Speed of Life*, *Woody Guthrie: People Are the Song*, *Word and Image: Martin Luther's Reformation*

## **SKILLS**

Technical: Adobe (Bridge, Lightroom, Photoshop), archival research, budget management, digital photography, object handling, TMS  
Metadata/content standards and controlled vocabularies: Familiarity with Dublin Core, EAD, MARC, VRA Core, FADGI guidelines, CCO, AAT, TGN, ULAN, LCSH  
Interpersonal skills: active listening, creativity, empathy, imagination, initiative, leadership, organization, problem-solving, public speaking, time management, versatility